FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138388-F **Type of Permit:** FILMING **Release Date:** 06/15/2018

Production Company BIT PRODUCTIONS LLC

Insured Company Name BIT PRODUCTIONS LLC
Contact Phone No. 1 310-892-4175
Contact Phone No. 2
Fax
Address 818 W 7TJH ST, STE 930
LOS ANGELES, California 90017

Production Title BIT

Type of Production Feature

Producer Peter Winther

Director Brad Elmore

1st AD Matthew Smith

Production Manager Veronica Radaelli

FilmL.A. Coordinator Tara Kramer

Location Manager John Piccioni
Primary Phone Mobile - 323-574-6704
Secondary Phone

Location Assistant Benjamin Silva
Primary Phone Mobile - 209-814-3478
Secondary Phone

Fees

LA CITY FIRE SAFETY OFFICER $1,105.00

Total Permit Fee $1,105.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00138388-F	**Location Manager**	John Piccioni
Production Company	BIT PRODUCTIONS LLC	Primary Phone	Mobile - 323-574-6704
Insured Company	BIT PRODUCTIONS LLC	Secondary Phone	
Production Title	BIT		

Location Address 654 S Myers St, Los Angeles, CA, 90023

Location Type Studio

Film Dates
6/13/2018 - 6/14/2018 19:00 - 07:00 2 days
6/14/2018 - 6/14/2018 13:30 - 23:59 1 day
6/15/2018 - 6/15/2018 00:00 - 15:00 1 day
6/19/2018 - 6/19/2018 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Myer St (SB closure) btwn Jesse & 7th - BIT Production.pdf
06.12.18 FELIX U26722.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	5
Cast/Crew vehicles	50
Catering Truck	1
Condors	1
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	4
Portable restrooms	1
Stakebed Trucks	1

Personnel on Location

Type	Quantity
Cast	6
Crew	60
Extras	20
LA City UFSO assigned	42815
Off-Duty/Retired LAPD Officer(s)	2

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Production Company BIT PRODUCTIONS LLC
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Production Title BIT

Location Manager John Piccioni
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Secondary Phone

Vans	4

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; Rooftop activity;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: ONE 4 FT FLAME BAR FOR BACKGROUND
LIGHTING/ ACTOR H
OLDING GUN WITH FLAME 1 FOOT TALL/ BLOOD
BULLIT HITS ON 4 ACTORS 3 TAKES / STUNT MAN ACTOR
FULL BODY BURN

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J6

Coordinator Note UFSO REQUIRED 6/7, 0800 - 2200 HRS.

Coordinator Note RIDER B ADDS CLOSURE.

Coordinator Note UFSO REQUIRED:
6/11, 0800 - 2200HRS FOR FX ACTIVITY.
6/13, 1900 - 6/14, 0700 HRS FOR ROOFTOP ACTIVITY.
6/14, 1500 - 6/15, 0500 HRS FOR ROOFTOP ACTIVITY.
6/15, 1000 - 1200 HRS.

Coordinator Note UFSO REQUIRED 6/15, 1900 - 6/16, 0700 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking 516 S Anderson St., Los Angeles, CA, 90033
Location Type : Other Location

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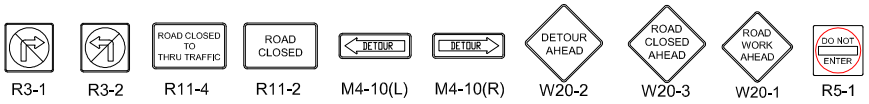
Permit #F00138388-F

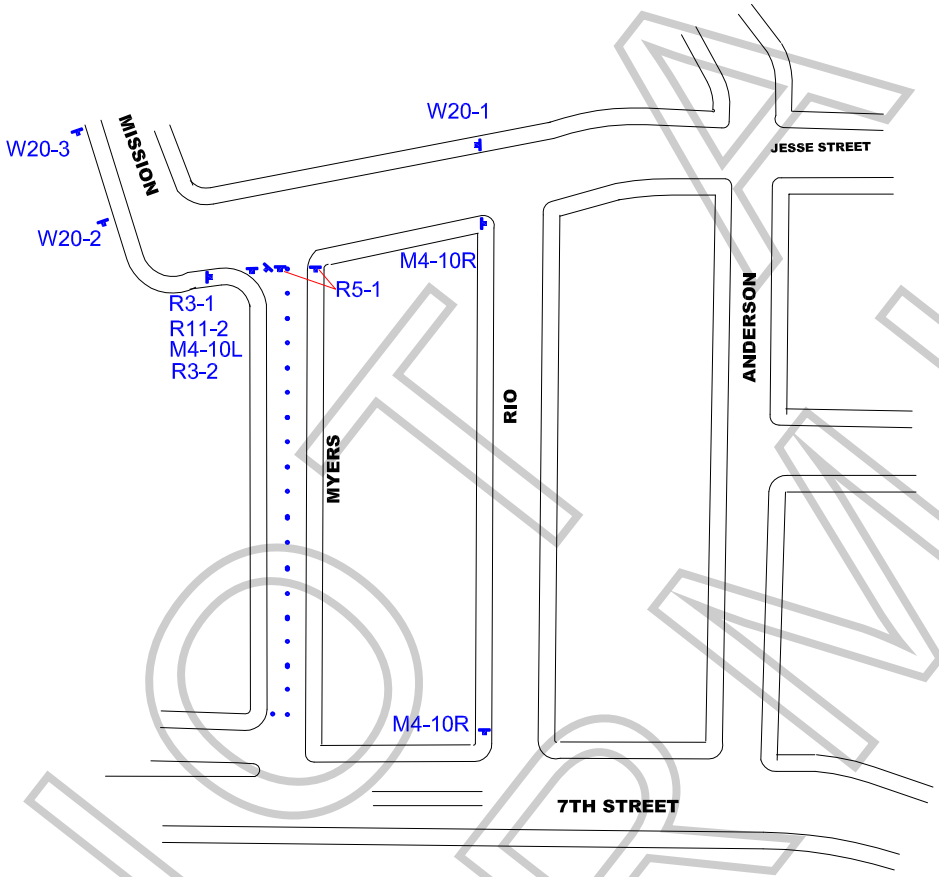


ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 6-14-18 FROM 13:30 HOURS TO 6-15-18 15:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD , AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	BIT PRODUCTION: "BIT"
LOCATION:	SOUTH BOUND CLOSURE - MYER ST FROM 7TH ST TO JESSE CITY OF LOS ANGELES, CA
CONTACT:	JOHN PICCIONI PH# 323-574-6704
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR
	SCALE: N.T.S.
	FILM LA: TK

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00138388-F

Permit No: 26722

Date Issue 6/12/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3131.06

Name:	FELIX, EDWARD G	Address:	6118 Chesebro Rd			Phone:	(818) 929-5470
Company:	e.f effects	City:	Agoura Hills			Mobile:	
Email:	edfxfx@gmail.com	State:	CA	Zip:	90066	Fax:	(818) 706-3672

2nd Operator: 2974.08 chris bailey

Production Title: BIT Production Company: BIT PRODUCTION

Location: 654-S MYERS ST. L

PERMISSION IS HEREBY GRANTED TO SIMULATE:

FLAME BARS 6 FT LONG, 6 EA USING PROPANE AND BITS OF DURAFLAME LOGS BURNING IN BACKGROUND

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

4 - 5 GAL PROPANE TANKS,
2 - 25 GAL PROPANE TANK,

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF FELIX, EDWARD G, 3131.06 AND *SPOT CHECK* FOR EFFECT FILMLA #138388 (KRAMER) FIRE EXTINGUISHERS, DAILY USE OF PORTABLE GAS LEAK DETECTOR, TANKS STORED OUTSIDE WHEN NOT IN USE AND WELL-VENITLATED STAGE WHEN IN USE.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/12/2018 TO **6/12/2018**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

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